

Welcome

to the 11th Sydney Spring Festival. This year's program, presented in The Studio at the Sydney Opera House, contains many musical delights. We open with the world premiere of *Exile*, a new work by **Mary Moore** and Tokyo-based **Tomiko Takai**, a former member of the extraordinary Ankoku Butoh-Ha (The Dance of Darkness Group). Featuring an electronic score by Stuart Day, video imagery by Richard Back, and video animation by Paul Jennings, *Exile* is a mesmerising integration of new media art forms. Returning to the Sydney Spring after their enthusiastic debut in 1999, the very groovy Brisbane-based powerhouse quintet, **Topology**, will include the world premiere of Robert Davidson's McLibel in their Saturday night program. On Sunday afternoon, Perth-based **Robert Curry** joins **Stephanie McCallum** for a performance of A 'Faust' Symphony by Franz Liszt. A rare treat. And then we finish the first weekend of the festival with music for the soul: the **Erzsébet Marosszéky "Trio"** playing Gorecki and Tihanyi.

Also returning to the Sydney Spring, and first in our week long soloist's showcase, is flautist **Laura Chislett Jones**. Her Monday night recital on the 7th of August will include the world premiere of Elena Kats-Chernin's Wedding Suite. Laura will be followed by two Melbourne-based artists, guitarist **Geoffrey Morris** on Tuesday night, and pianist **Donna Coleman** on Wednesday night. The Symphony Australia 1999 Young Performer of the Year, percussionist **Claire Edwardes**, returns from Rotterdam for a date on Thursday the 10th. Four sizzling solo outings.

On Friday night we present the first of two performances of *The Last Child*, a wonderful music theatre production by Adelaide-based **Doppio Parallelo**. It was a hit at the 2000 Adelaide Festival so prepare yourself for Claudio Pompili's cool jazz score and Linda Marie Walker's passionate performance text. Early on Saturday evening, the very talented Canberra-based cellist **David Pereira** will perform an all-Australian program, giving the world premiere of Martin Wesley-Smith's Welcome to the Hotel

Turismo and also offering us a welcome chance to listen to Carl Vine's hypnotic Inner World. David concludes our soloist's program. On Saturday night, the 12th, we welcome the very beautiful voices of **The Song Company**, whose concert includes the Australian premieres of Ricardo Giraldo's Washoe and Hing-yan Chan's Quotation of Queries and a Gerard Brophy world premiere.

The 11th Sydney Spring draws to a close on Sunday the 13th of August with a very big day. Two free public forums and the annual Peggy Glanville-Hicks Address, presented by Sydney's **New Music Network**, will get us talking. And when we have finished talking, we plan to go out with a bang (literally)! The final Sunday evening concert will feature nine outstanding artists performing the new Pierre Boulez work, *Sur Incises*. Premiered in Europe in 1999, this will be the Australian premiere of a composition which has taken northern hemisphere audiences by storm. Three pianos, three harps and three percussion. Don't miss it!

In amongst this festival program, we have made space for the next generation of composers and musicians to strut their stuff. Monday through Thursday at 7:30pm each night and twice on the last Sunday, there will be 15 minute bursts of new music by new artists. It's free so come a little early and catch them. **The Young Composers' Salon** was a small treat in 1999. We are expecting that they will capture even more hearts in 2000.

That's it! We hope that you find much in this ten-day program of new and contemporary music to entice you to The Studio in August. Whether your passion is soloists or ensembles, music theatre or new media performance, we are sure that you will find at least one performance to embrace. Come and join us.

Roger Woodward
Artistic director

Barry Plews
Executive producer

World premiere

Mary Moore Tomiko Takai

Friday, 4 August 2000

8:30pm-9:40pm

Tickets Adult \$35 • Subscriber \$30 • Member \$28
Student & Concession (SPU) \$26

Saturday, 5 August 2000

2:00pm-3:10pm

Tickets Adult \$30 • Subscriber \$26 • Member \$24
Student & Concession (SPU) \$22

Composed by Stuart Day

Directed & designed by Mary Moore

Choreographed by Tomiko Takai

Video imagery by Richard Back

Video animation by Paul Jennings

Dramaturgy by Julie Holledge

Tomiko Takai performer



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by the South Australian
Government through
Arts SA.

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been supported by
The Japan Foundation.

國際交流基金
The Japan Foundation

**NEW MEDIA
PERFORMANCE**

Saturday, 5 August 2000

8:30pm-9:30pm

Pat's Aria from Nixon in China (John Adams)

Cagebird (John Babbage)

The Last Days (Gavin Bryars)

Landscape (Robert Davidson)

Viv's Bum Dance (John Rodgers)

McLibel world premiere (Robert Davidson)

Lightning Field (Tim Brady)

Robert Davidson double bass

Christa Powell violin

Bernard Hoey viola

Kylie Davidson piano

John Babbage saxophone

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Co-presented by the
Sydney Opera House Trust



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